



Moriendo Renascor: 19th Century photography techniques in a contemporary context

Artists:

Andrew Dearman
CJ Taylor
Alex Bishop-Thorpe
James Tylor

Curator: Amalia Ransau

Moriendo Renascor, examines the rebirth of daguerreotypes, ambrotypes and tintypes. Dead 19th Century photographic techniques are reawakened within a contemporary context.

Image: CJ Taylor, *The Waiting Room*, 2009, 2 tintypes, antique brass mats & frames. From the series: 'Series from the plastic arts of Mariam and Avinids (as witnessed by Saint Pitié-Salpêtrière at Le Arcade Zygomatique)'

Exhibition launch

6pm Wednesday 21 May 2014

Gallery floor talk

5pm Wednesday 21 May 2014

Exhibition open

Tuesday 20 May - Friday 27 June 2014
11am - 5pm Monday - Friday

SASA GALLERY

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